

Musical score for measures 157-160, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Flute (Fl.): Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 begins in 4/4 time with a half note G^b (marked with a circled cross symbol), followed by a quarter note G^b and a quarter note F^b (marked with a triplet '3'). Dynamics range from *p* to *f*.

B♭ Clarinet (B♭ Cl.): Measure 157 is a whole rest. Measure 158 is a half note G^b (marked with a circled cross symbol) and a quarter note F^b. Dynamics range from *p* to *f*.

Percussion I (Perc. I): Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is marked "Marimba" and features a rhythmic pattern of eighth notes and quarter notes. Dynamics range from *f* to *f sempre*.

Percussion II (Perc. II): Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a half note G^b (marked with a circled cross symbol). Dynamics range from *f* to *f*.

Piano (Pno.): Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 features a complex rhythmic pattern with quintuplets (marked '5') and slurs. Dynamics range from *f* to *f*.

Violin I (Vln. I): Measure 157 is a whole rest. Measure 158 is a half note G^b (marked with a circled cross symbol) and a quarter note F^b. Dynamics range from *pp* to *p*. Measure 159 is a whole rest. Measure 160 is a whole note G^b (marked with a circled cross symbol) and a whole note F^b (marked with a circled cross symbol), both marked "tasto". Dynamics range from *ppp* to *ppp*.

Violin II (Vln. II): Measure 157 is a whole rest. Measure 158 is a half note G^b (marked with a circled cross symbol) and a quarter note F^b. Dynamics range from *pp* to *p*. Measure 159 is a whole rest. Measure 160 is a whole note G^b (marked with a circled cross symbol) and a whole note F^b (marked with a circled cross symbol), both marked "tasto". Dynamics range from *ppp* to *ppp*.

Viola (Vla.): Measure 157 is a whole rest. Measure 158 is a half note G^b (marked with a circled cross symbol) and a quarter note F^b. Dynamics range from *pp* to *p*. Measure 159 is a whole rest. Measure 160 is a whole note G^b (marked with a circled cross symbol) and a whole note F^b (marked with a circled cross symbol), both marked "ponte". Dynamics range from *f* to *f*.

Violoncello (Vc.): Measure 157 is a whole rest. Measure 158 is a half note G^b (marked with a circled cross symbol) and a quarter note F^b. Dynamics range from *pp* to *p*. Measure 159 is a whole rest. Measure 160 is a whole note G^b (marked with a circled cross symbol) and a whole note F^b (marked with a circled cross symbol), both marked "ponte". Dynamics range from *f* to *f*.

A circled cross symbol (\oplus) is present above the Flute staff in measure 159 and above the Percussion I staff in measure 159.

161
Fl.
B♭ Cl.
Perc. I
Perc. II
Pno.
Vln. I
Vln. II
Vla.
Vc.

pp
f
p
f
pp
f
p
ff
ord.
ponte.
Sost. Acc.
5
5
5
5
5
5

f
p
pp
pp
p
ff

164

Fl.

B♭ Cl.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f *mf* *fff*

p *f*

pizz.

mf sempre

mf sempre

pp *f*

p *ff*

5 3 3 3 3 3 3

3 3

5 5

5 5

3 3 3

5

5

3 3 3

5

166 extremely mechanical

Fl.

B♭ Cl.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

p sempre

p

5

5

5

5

5

5

168

Fl.

B \flat Cl.

Clarinet

$\langle p \rangle$

Perc. I

Perc. II

Pno.

mp

5

Vln. I

5

Vln. II

Vla.

ponte

f

f

pizz.

p

Vc.

ponte

f

pizz.

p

arco

ponte

f

Detailed description of the musical score for page 58, measures 168-169. The score is arranged in a standard orchestral layout with parts for Flute (Fl.), Bass Clarinet (B \flat Cl.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
 - **Flute (Fl.):** Measures 168-169 are mostly rests, with a few notes in measure 169.
 - **Bass Clarinet (B \flat Cl.):** Measure 168 has a whole rest. Measure 169 features a triplet of eighth notes starting with a half note F \sharp , followed by two eighth notes. A box labeled "Clarinet" is placed above the notes, and the dynamic marking $\langle p \rangle$ is below. A finger chart for the left hand is shown above the staff.
 - **Percussion (Perc. I, II):** Perc. I has rhythmic patterns in measures 168 and 169. Perc. II has rests.
 - **Piano (Pno.):** The right hand plays a triplet of eighth notes in measures 168 and 169, marked *mp*. The left hand has a sequence of chords and eighth notes, with a quintuplet of eighth notes in measure 169.
 - **Violin I (Vln. I):** Features a series of eighth notes in measure 168 and a sequence of eighth notes in measure 169, marked with fingerings (5).
 - **Violin II (Vln. II):** Features a series of eighth notes in measure 168 and a sequence of eighth notes in measure 169, marked with fingerings (5).
 - **Viola (Vla.):** Measures 168-169 feature chords and single notes, marked *f*. Includes the instruction "ponte" and "pizz." in measure 169.
 - **Violoncello (Vc.):** Measures 168-169 feature chords and single notes, marked *f*. Includes the instruction "ponte" in measure 168 and "arco ponte" in measure 169.

This musical score page covers measures 170 and 171. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 170 has a whole rest. Measure 171 has a whole rest.
- B♭ Cl. (B♭ Clarinet):** Measure 170 has a whole rest. Measure 171 has a triplet of eighth notes (G4, A4, B4) with a triplet bracket and a double accent (>>) below.
- Perc. I (Percussion I):** Measure 170 has a snare drum hit followed by a tom-tom hit. Measure 171 has a snare drum hit followed by a tom-tom hit.
- Perc. II (Percussion II):** Measure 170 has a whole rest. Measure 171 has a whole rest.
- Pno. (Piano):**
 - Right Hand:** Measure 170 has a whole rest. Measure 171 has a triplet of eighth notes (G4, A4, B4) with a triplet bracket and an accent (>) above.
 - Left Hand:** Measure 170 has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 171 has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Both hands have a quintuplet bracket (5) above.
- Vln. I (Violin I):** Measure 170 has a quintuplet of eighth notes (G4, A4, B4, C5, D5) with a quintuplet bracket (5) below. Measure 171 has a quintuplet of eighth notes (G4, A4, B4, C5, D5) with a quintuplet bracket (5) below.
- Vln. II (Violin II):** Measure 170 has a whole rest. Measure 171 has a whole rest.
- Vla. (Viola):** Measure 170 has a half note chord (G4, A4, B4) with a whole note rest below, marked *arco ponte* and *f*. Measure 171 has a half note chord (G4, A4, B4) with a whole note rest below, marked *ponte* and *f*, followed by a quarter note chord (G4, A4, B4) with a whole note rest below, marked *pizz.* and *p*, and ends with a half note chord (G4, A4, B4) with a whole note rest below, marked *arco ponte*.
- Vc. (Violoncello):** Measure 170 has a half note chord (G2, A2, B2) with a whole note rest below, marked *ponte* and *f*, followed by a quarter note chord (G2, A2, B2) with a whole note rest below, marked *pizz.* and *p*. Measure 171 has a half note chord (G2, A2, B2) with a whole note rest below, marked *arco ponte* and *f*, followed by a quarter note chord (G2, A2, B2) with a whole note rest below, marked *ponte*.

This page of a musical score covers measures 172 through 175. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 172-175 are mostly rests.
- B♭ Cl. (B-flat Clarinet):** Measure 172 features a triplet of eighth notes with accents (>) and dynamic markings $\langle \rangle$. Measures 173-175 are rests.
- Perc. I (Percussion I):** Measures 172-175 contain a rhythmic pattern of eighth notes with accents (>). Dynamics are f in measure 173 and p in measure 174.
- Perc. II (Percussion II):** Measures 172-175 are rests.
- Pno. (Piano):** Measures 172-175 feature a complex texture. The right hand has a triplet of eighth notes in measure 174. The left hand has a descending line of eighth notes with a quintuplet (5) in measure 173 and a ff dynamic in measure 174.
- Vln. I (Violin I):** Measures 172-175 feature a melodic line with quintuplets (5) and accents (>).
- Vln. II (Violin II):** Measures 172-175 feature a melodic line with accents (>).
- Vla. (Viola):** Measures 172-175 feature a bass line with dynamics f, p, and f. It includes markings for pizz. (pizzicato) and arco ponte (arco and ponte).
- Vc. (Violoncello):** Measures 172-175 feature a bass line with dynamics f, p, and f. It includes markings for pizz. (pizzicato) and arco (arco).

Musical score for measures 174-176, featuring Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

The score is divided into three measures. Measure 174 begins with a **f** dynamic. Measure 175 features a **p** dynamic in Perc. I and **ff** in the Piano. Measure 176 concludes with a **f** dynamic in Perc. I and **f** in the strings.

Performance instructions include *pizz.* (pizzicato), *arco*, *ponte*, and *arco ponte*. The strings play a rhythmic pattern of eighth notes with a five-measure rest. Percussion I plays a complex rhythmic pattern with accents and a triplet. Percussion II plays a simple eighth-note pattern. The Piano features a triplet in the right hand and a five-measure rest in the left hand.

Rehearsal marks are present at measure 174 for Fl., Perc. I, and Vln. I, and at measure 15 for the Piano. A **freeze!** instruction with a **~5"** mark is placed above the staff for Fl., Perc. I, Vln. I, and Vln. II in measure 176.

♩ = 60

The musical score consists of the following staves:

- Fl. (Flute):** Staff 1. Measure 177.
- B♭ Cl. (Bass Clarinet):** Staff 2. Measures 177-181. Includes a triplet of eighth notes and dynamic markings.
- Perc. I (Percussion I):** Staff 3. Measures 177-181. Includes a complex rhythmic pattern with dynamic markings *f*, *p*, and *f*.
- Perc. II (Percussion II):** Staff 4. Measure 177.
- Pno. (Piano):** Staves 5-6. Measures 15-16 and 177-181. Includes a 5-measure quintuplet in the bass line and dynamic markings *mf*, *f*, and *ff*.
- Vln. I (Violin I):** Staff 7. Measures 177-181. Includes a 5-measure quintuplet and dynamic markings.
- Vln. II (Violin II):** Staff 8. Measures 177-181. Includes a 5-measure quintuplet and dynamic markings.
- Vla. (Viola):** Staff 9. Measures 177-181. Includes performance instructions *ponte*, *pizz.*, and *arco ponte*, along with dynamic markings *f* and *p*.
- Vc. (Violoncello):** Staff 10. Measures 177-181. Includes performance instructions *ponte*, *pizz.*, and *arco ponte*, along with dynamic markings *f* and *p*.

~4"
freeze!

key slap

"f" sempre

3

Fl.

B♭ Cl.

179

p

f

p

f

Perc. I

Perc. II

freeze!

freeze!

15

freeze!

3

Pno.

f

f

5

5

5

5

Vln. I

179

5

5

5

freeze!

Vln. II

freeze!

c.l. batt.

p

mf

pizz.

c.l. batt.

3

mf

3

mf

Vla.

freeze!

ponte

f

pizz.

p

Vc.

freeze!

pizz.

f

p

arco

ponte

f

5

182 $\text{♩} = 76$

Fl. freeze! ~7' freeze! ~6'

B♭ Cl. freeze! key slap 3 *f* sempre freeze!

Perc. I 182 3 freeze! *p* 3 5 freeze! ~6'

Perc. II freeze! freeze! freeze!

Pno. 15 freeze! 3 freeze! ~6'

Vln. I 182 5 freeze! *mf* *p* c.l. batt. 3 pizz. 5 freeze! ~6'

Vln. II freeze! freeze! c.l. batt. 3 pizz. freeze!

Vla. arco ponte *f* freeze! ponte *f* pizz. *p* freeze!

Vc. ponte *f* freeze! ponte *f* freeze!

$\text{♩} = 56$

186

Fl.

B♭ Cl.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system with seven staves. The top staff is for Flute (Fl.), followed by B♭ Clarinet (B♭ Cl.), Percussion I (Perc. I), and Percussion II (Perc. II). The Piano (Pno.) part is written on three staves (treble, middle, and bass clefs). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 186 with a tempo marking of quarter note = 56. Measure 186 features a flute melody with a triplet of eighth notes, while the clarinet and piano parts also contain triplets. The piano part has a dynamic of *f* and a quintuplet in the bass line. Percussion I has a triplet of eighth notes with a dynamic of *p*, followed by a dynamic change to *f*. Percussion II has a single eighth note. Measure 187 continues the flute melody with a triplet. The clarinet part has a triplet of eighth notes. The piano part has a dynamic of *ff* and a quintuplet in the bass line. Percussion I has a triplet of eighth notes with a dynamic of *p*, followed by a dynamic change to *f*. Percussion II has a single eighth note. The string section includes various articulations and dynamics: Vln. I has a quintuplet of eighth notes with a dynamic of *f*; Vln. II has a triplet of eighth notes with a dynamic of *p*, followed by a dynamic change to *mf*; Vla. has a dynamic of *f* and a quintuplet of eighth notes with a dynamic of *p*; Vc. has a dynamic of *f* and a quintuplet of eighth notes with a dynamic of *p*.

188

Fl.

B♭ Cl.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score for measures 188-191:

- Flute (Fl.):** Measures 188-191. Features triplet eighth notes in measures 188 and 190, and a quintuplet eighth note in measure 191.
- B-flat Clarinet (B♭ Cl.):** Measures 188-191. Features triplet eighth notes in measures 188 and 190, and a quintuplet eighth note in measure 191.
- Percussion I (Perc. I):** Measures 188-191. Measure 188: *p*, triplet eighth notes. Measure 189: triplet eighth notes. Measure 190: triplet eighth notes. Measure 191: quintuplet eighth notes, *f*, triplet eighth notes, *p*.
- Percussion II (Perc. II):** Measures 188-191. Measure 191: quintuplet eighth notes, *f*.
- Piano (Pno.):** Measures 188-191. Right hand: Measure 189: triplet eighth notes. Measure 191: triplet eighth notes. Left hand: Measure 188: quintuplet eighth notes, *ff*. Measure 189: quintuplet eighth notes. Measure 190: quintuplet eighth notes. Measure 191: quintuplet eighth notes, *f*.
- Violin I (Vln. I):** Measures 188-191. Measure 188: quintuplet eighth notes. Measure 189: quintuplet eighth notes. Measure 190: *p*, triplet eighth notes, *mf*, quintuplet eighth notes. Measure 191: quintuplet eighth notes.
- Violin II (Vln. II):** Measures 188-191. Measure 188: *p*, *c.l. batt.*, triplet eighth notes, *mf*, *c.l. batt.*, triplet eighth notes, *mf*. Measure 189: *pizz.*, triplet eighth notes, *pizz.*, triplet eighth notes. Measure 190: *p*, *c.l. batt.*, triplet eighth notes, *mf*, *c.l. batt.*, triplet eighth notes, *p*. Measure 191: *c.l. batt.*, triplet eighth notes, *c.l. batt.*, triplet eighth notes.
- Viola (Vla.):** Measures 188-191. Measure 188: *f*. Measure 189: *c.l. batt.*, triplet eighth notes, *p*, *arco ponte*, quintuplet eighth notes. Measure 190: *f*, *pizz.*, triplet eighth notes, *arco ponte*, quintuplet eighth notes. Measure 191: *f*.
- Violoncello (Vc.):** Measures 188-191. Measure 188: *f*, triplet eighth notes, *p*. Measure 189: *c.l. batt.*, triplet eighth notes, *arco ponte*, quintuplet eighth notes. Measure 190: *f*, *c.l. batt.*, triplet eighth notes, *arco ponte*, quintuplet eighth notes. Measure 191: *f*.

This page contains a musical score for measures 190 and 191. The score is arranged in a system with seven staves:

- Fl. (Flute):** Measures 190-191. Starts with a triplet of eighth notes marked *p*. Measure 191 features a triplet of eighth notes marked *f* with the instruction "slap tongue".
- B♭ Cl. (B-flat Clarinet):** Measures 190-191. Features triplets of eighth notes marked *p* and *f*, with the instruction "slap tongue".
- Perc. I (Percussion I):** Measures 190-191. Features triplets of eighth notes marked *f* and *p*.
- Perc. II (Percussion II):** Measures 190-191. Features a quintuplet of eighth notes marked *f*.
- Pno. (Piano):** Measures 190-191. The right hand has a quintuplet of eighth notes marked *ff*. The left hand has a quintuplet of eighth notes marked *f*.
- Vln. I (Violin I):** Measures 190-191. Features a quintuplet of eighth notes marked *p* and *mf*. Includes the instruction "c.l. batt." (col legno battuto).
- Vln. II (Violin II):** Measures 190-191. Features a quintuplet of eighth notes marked *mf* and *p*. Includes the instruction "c.l. batt.".
- Vla. (Viola):** Measures 190-191. Features a quintuplet of eighth notes marked *p* and *f*. Includes the instruction "c.l. batt." and "arco ponte" (arco ponte).
- Vc. (Violoncello):** Measures 190-191. Features a quintuplet of eighth notes marked *p* and *f*. Includes the instruction "c.l. batt." and "arco ponte".

192

Fl. *p* *f* 3

B♭ Cl. *p* *f* 3

Perc. I *f* *p* 3 *f*

Perc. II 5

Pno. *f* *f* *ff* 5

Vln. I 5 *p* 3 c.l. batt. 5

Vln. II *p* 3 c.l. batt.

Vla. *p* 3 arco ponte *f* *p* *f* c.l. batt.

Vc. arco ponte *f* *f* *p* 3 c.l. batt.

Detailed description: This page of a musical score covers measures 192 and 193. The score is arranged in a standard orchestral format with seven staves. The Flute (Fl.) part begins in measure 192 with a triplet of eighth notes, marked *p*, followed by a triplet of eighth notes marked *f*. The B♭ Clarinet (B♭ Cl.) part also starts in measure 192 with a triplet of eighth notes marked *p*, followed by a triplet marked *f*. Percussion I (Perc. I) has a triplet of eighth notes marked *f*, followed by a triplet marked *p*, and then a triplet marked *f*. Percussion II (Perc. II) has a quintuplet of eighth notes. The Piano (Pno.) part features a quintuplet of eighth notes marked *f*, followed by a quintuplet marked *f*, and then a quintuplet marked *ff*. The Violin I (Vln. I) part has a quintuplet of eighth notes, followed by a triplet marked *p* with the instruction 'c.l. batt.', and then a quintuplet. The Violin II (Vln. II) part has a triplet marked *p* with 'c.l. batt.', followed by a triplet. The Viola (Vla.) part has a triplet marked *p* with 'c.l. batt.', followed by a quintuplet, then a section marked 'arco ponte' with a crescendo to *f* and a decrescendo to *p*, followed by a section marked *f* and a decrescendo to *p*. The Violoncello (Vc.) part has a quintuplet, followed by a section marked 'arco ponte' with a crescendo to *f* and a decrescendo to *f*, followed by a section marked *f* and a decrescendo to *p*, and finally a triplet marked *p* with 'c.l. batt.'. The score includes various musical notations such as triplets, quintuplets, dynamic markings, and performance instructions like 'arco ponte' and 'c.l. batt.'.

194

Fl. *pp* *tonlos* 10"

B \flat Cl. *pp* *tonlos*

Perc. I *mp* 10"

Perc. II

Pno. *p* 10"

Rub the strings with fingernails, very slowly and pressed

p

Vln. I *p* *pressed bowing behind the bridge, close to the tailpiece* 10"

Vln. II *p* *pressed bowing behind the bridge, close to the tailpiece*

Vla. *f*

Vc. *p*